



2021 Call to Artists

Summary of Opportunity:

The Jacksonville International Airport Arts Commission (JIAAC) invites artists to apply for temporary exhibition at the Jacksonville International Airport (JAX) for the four quarters of 2021.

The JIA Arts Commission is committed to showing the work of professional and emerging artists from the seven-county service region of Jacksonville, Florida including Baker, Clay, Duval, Flagler, Nassau, Putnam, and St. Johns counties.

The intention of the Art Program is to display works of art reflective of the unique character of Northeast Florida and to thoughtfully enhance the JAX experience while respecting the sensitivities and functional needs of airport visitors.

For this open Call to Artists, the JIAAC will review all artwork submitted on or before August 31, 2020 during the period of September - November of 2020. The work selected will be displayed in one quarter of the calendar year 2021.

Based on the high quantity of artists who submit, it is possible artists not chosen for this display period will not be able to be contacted. If you are not contacted, *please feel free to resubmit* again for the following year curatorial plan beginning in October 2021 -- for the 2022 show season. Thank you.

Fine Art Exhibitions at JAX:

Application Deadline: Submissions accepted continuously. Each annual Call to Artists closes on August 31 of the prior show year. Reviews are conducted annually in September - November. Yearly exhibition schedules confirmed by November.

Exhibition Period: Art exhibitions generally rotate quarterly with an average exhibition period of three months, and may be scheduled up to one year in advance.

Eligibility: This opportunity is offered to individual artists from the service region of JAX; Baker, Clay, Duval, Flagler, Nassau, Putnam and St. Johns counties. Artists who have previously exhibited at JAX may re-apply if a new series is submitted. Preference may be given to artists who have not displayed their artwork at JAX within three years.

Submission Requirements:

TO APPLY to show your artwork at Jacksonville International Airport in 2021, please send the following criteria to Art Program Coordinator, Jen Jones Murray, via email by August 31, 2020 to jenjonesmurray@gmail.com.

- Your name, address, phone, email, website (if applicable)
- 1-2 paragraph bio
- 1-2 paragraph artist statement
- 10 images consisting of recent work typical of artwork anticipated to be shown

There is no submission or review fee.

Selection Process:

The Art Program Coordinator collects and presents art submissions to the JIA Arts Commission (JIAAC). Reviews are conducted annually and applications are evaluated by the JIAAC and coordinator, in their sole judgment and discretion, based on artistic merit and upholding the program's mission. Artists may be approved for solo or group exhibitions. Artists whose work is approved will be notified by the Art Program Coordinator. The JIAAC process is consistent for each artist submission. The Art Program Coordinator develops a contact sheet utilizing the artist's submitted information and JIAAC members evaluate each body of work with the coordinator based on the criteria included in the Call to Artists and the available space within the airport for exhibition. The Art Program Coordinator then develops the year's curatorial plan incorporating the feedback received by the JIAAC. The Art Program Coordinator maintains an archive of applications for reference and possible future exhibitions.

Exhibition Locations:

Haskell Gallery

The Haskell Gallery is located pre-security in the central courtyard. The gallery has high ceilings and can accommodate works up to eight feet tall. The available wall space combines to measure 132 feet in length.

Connector Bridge Cases

The Connector Bridge display cases are located pre-security, just before the central courtyard. There are four cases total, all measuring 42" wide, 28" deep and 50" tall. White pedestals of various sizes are available for display.

Concourse Cases

The Concourse display cases are located post-security, at each end of concourse A and C. There are four cases total, all measuring 50" tall, 14" deep. The two cases in Concourse A measure 80" and 90" long. The two cases in Concourse C measure 60" and 85" long.

Artwork Restrictions:

The JIA Arts Commission highly considers the sensitivities of the traveling public and the common stresses of air travel. Images that are sexual, political, religious, disturbing, etc. and images that could relate to terrorism, aviation accidents, death, etc. are inappropriate for an airport setting. Statements and images that could potentially offend viewers if displayed in the public setting of the airport will not be accepted.

Exhibition Policies:

Insurance: All art displayed at JAX is insured by the Jacksonville Aviation Authority while on site. Artwork is not covered during transportation to and from the airport.

Transportation: The transportation of artwork is the artist's responsibility. We do not pack, ship or transport artwork. All pieces must be ready to hang at the time of delivery.

Installation: Artworks are handled and installed by a professional art installer, including the Art Program Coordinator. Artists are invited to provide feedback in the installation process, however final decisions regarding the editing of artworks and exhibition layout lie with the Art Program Coordinator and/or the JIA Arts Commission.

Signage: Signage and labels are provided by the JIA Arts Commission and designed by the Art Program Coordinator.

Sales Commission:

A 25% commission is due to the JIA Arts Commission for art sales resulting from exhibiting in the Haskell Gallery and display cases. These funds go directly to the JIA Arts Commission and are used for generating more art at the airport. All sales are handled in collaboration between the artist and Art Program Coordinator.

Cancellation: The JIA Arts Commission reserves the right to cancel a scheduled exhibition at any time prior to the designated installation date should any unforeseen/emergency situations arise. All attempts will be made to reschedule at a time of mutual convenience; however, if the exhibition is time-sensitive, the JIA Arts Commission cannot guarantee a rescheduled exhibition.

Please direct all submissions and questions to:

Jen Jones Murray - JAA Art & Culture Program Coordinator

jenjonesmurray@gmail.com or jennifer.murray@flyjacksonville.com

Cell: 904.206.0902

14201 Pecan Park Road, Jacksonville, Florida 32218

Visit our website at JIAArts.org to learn more about the Art Program at JAX.